

One Book, Many Communities:

Mornings in Jenin

The “One Book, Many Communities” project by Librarians and Archivists with Palestine aims to introduce readers to the richness of Palestinian literature, and create a broader awareness and understanding of Palestinian history and the struggle for self-determination. Explore the recommended books and films below for more about the themes and events in Susan Abulhawa's novel *Mornings in Jenin*.



Books

The Woman from Tantoura (Radwa Ashour, 2014)

Historical novel about displacement, diaspora, and resistance that focuses on a Palestinian woman whose family flees to Lebanon during the Nakba.

Searching Jenin: Eyewitness Accounts of the Israeli Invasion, 2002 (ed. Ramzy Baroud, 2002)

Testimonies, photos, and other materials from the 2002 Israeli attack on Jenin. Susan Abulhawa contributed a chapter.

Jerusalem Interrupted: Modernity and Colonial Transformation, 1917–Present (ed. Lena Jayyusi, 2014)

A collection of essays on the culturally diverse history of Jerusalem from before the Nakba to the present.

Palestine's Children: Returning to Haifa and Other Stories (Ghassan Kanafani, 2000)

Features the novella “Returning to Haifa” (originally published in 1970), which partially inspired the storyline of *Mornings in Jenin*.

Sabra and Shatila: September 1982 (Bayan Nuwayhed Al-Hout, 2004)

Includes history, analysis, testimonies, accounts, and statistics on the Sabra and Shatila massacre that took place in Beirut in 1982.

Time of White Horses (Ibrahim Nasrallah, 2012)

Epic novel of a Palestinian community spanning the late Ottoman empire through the Nakba.

The Ethnic Cleansing of Palestine (Ilan Pappé, 2006)

Detailed history of the Nakba and the planning behind the expulsions and attacks on indigenous Arab Palestinians that resulted in the founding of the state of Israel.

Touch (Adania Shibli, 2002)

Novella told from the perspective of a young Palestinian girl growing up in a West Bank village.

Films

“500 Dunum on the Moon” (dir. Rachel Leah Jones, 2002)

Documentary about Ein Hod (also spelled Ayn Hawd), the village near Haifa that *Mornings in Jenin*'s Abulheja family was displaced from in 1948. It is now an Israeli artists' colony.

“Arna’s Children” (dir. Juliano Mer-Khamis and Danniell Danniell, 2004)

Documentary that follows the lives of children in a theatre troupe in Jenin, along with the life of Arna Mer-Khamis, the founder of the troupe. Her son Juliano Mer-Khamis (1958-2011) directed the film.

“Jenin, Jenin” (dir. Mohammed Bakri, 2002)

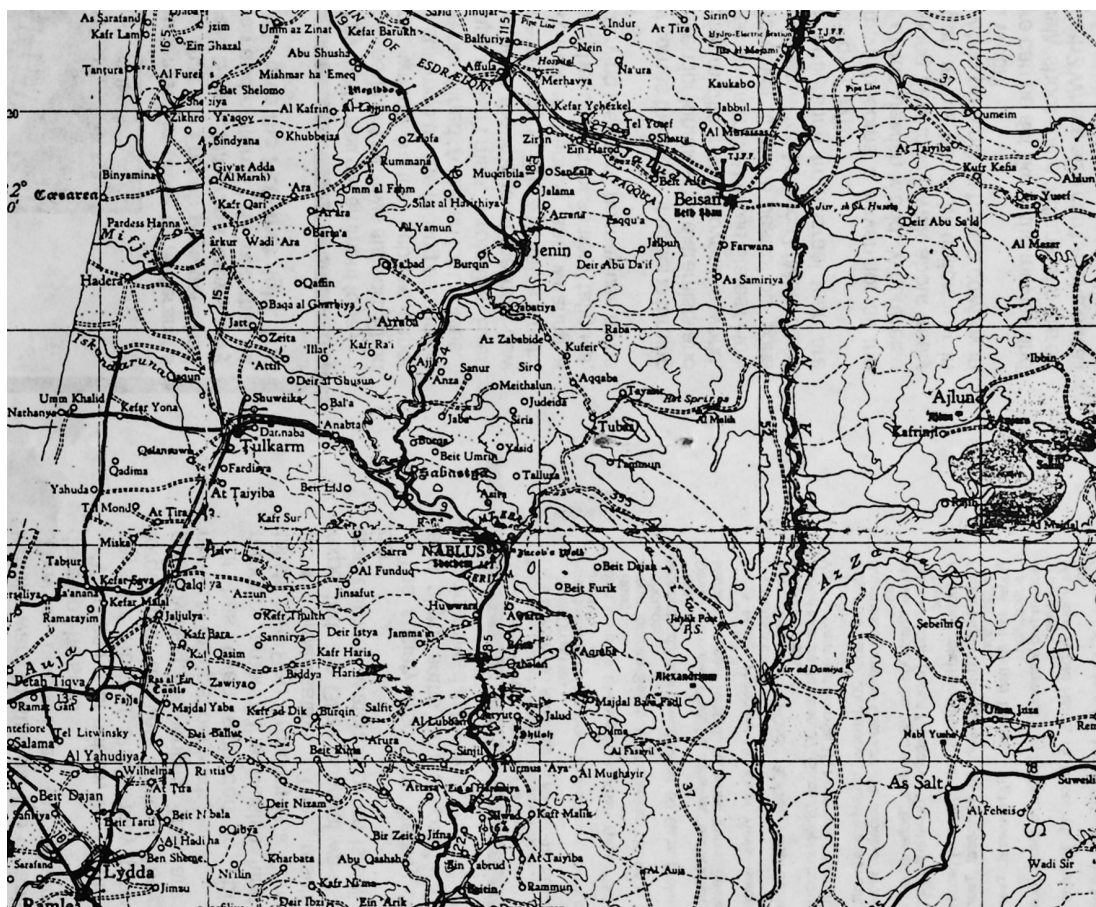
Shortly after the 2002 attacks by Israeli soldiers, a Palestinian actor interviewed Jenin residents about what had happened and compiled their testimonies in this documentary.

Maps

Palestine Maps, Palestinian Academic Society for the Study of International Affairs (PASSIA)
www.passia.org/palestine_facts/MAPS/0_pal_facts_MAPS.htm

Palestine Maps, Palestine Land Society
plands.org/maps/Palestine%20Maps.html

Perry-Castañeda Library Map Collection, University of Texas Libraries
www.lib.utexas.edu/maps/map_sites/hist_sites.html#mideast



source: hippasus.files.wordpress.com/2009/01/palestine_map_pre1948.jpg