

One Book, Many Communities Twitter Chat 2017

Please join Librarians and Archivists with Palestine for our 2017 “One Book, Many Communities” Twitter chat on 5 April, 7 pm Eastern Standard Time. Beginning at 7 pm, the [LAP Twitter account](#) will begin tweeting questions. Tweet your answer mentioning the question number and include the hashtag #lap1book so others can see your answers. For example:

“Q5 Saif and Safiyya react to their circumstances very differently. #lap1book”



Feel free to express your answers in multiple tweets. Even if you can't participate at 7 pm EST, the LAP Twitter account will retweet selected responses up to 24 hours after the beginning of the chat. Read the questions below:

Q1. “I know this Haifa. But it refuses to acknowledge me.” (page 150) How do feelings of displacement play a role in this story?

Q2. Kanafani wrote “I became politically committed because I am a novelist, not the opposite.” How can fiction have an impact politically?

Q3. What are some of the ways in which ownership over a piece of land (Haifa) is constructed from an Arab vs. Jewish perspective in the novella?

Q4. What role does shame play in Saif and Safiyya's story?

Q5. Do Saif and Safiyya complement each other in the novella or echo similar sentiments and perspectives? How do their perspectives differ?

Q6. Dov rejects his birth parents by saying a “man is a cause.” What do you think Dov means and what is his “cause?”

Q7. How can this book be used to spread awareness of the issues that Palestinians face? What are its limitations?

If you have any questions leading up to the Twitter chat, address them to librarians2palestine@gmail.com