

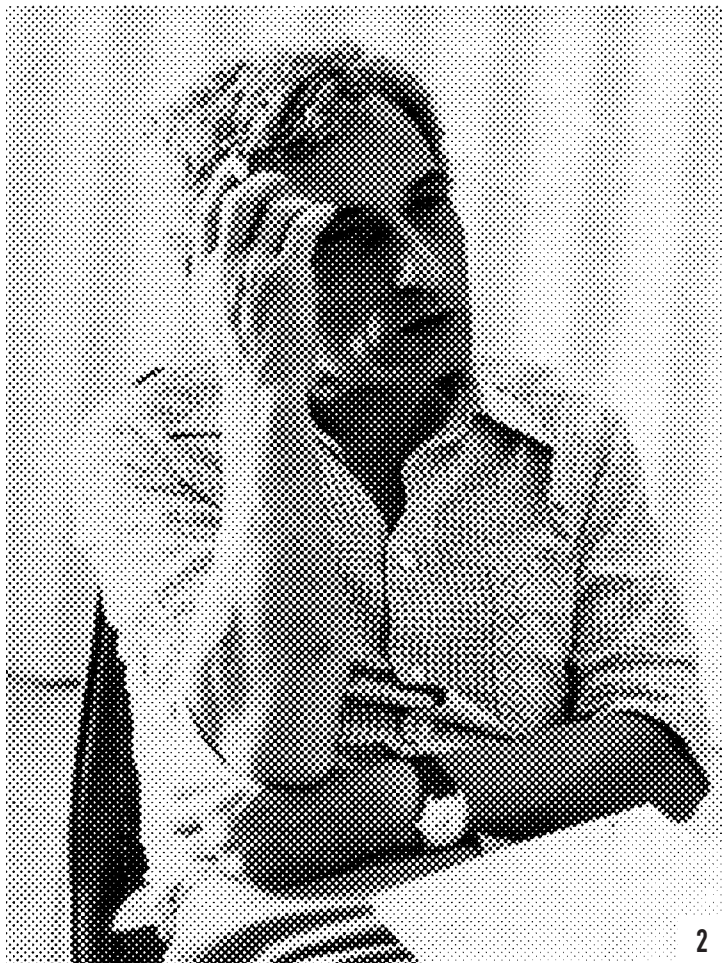
Additional information on the photographs:

- 5 T-shirt on sale in the Old City, Jerusalem.
- 6 A quickly scrawled Handala on a wall in West Jerusalem.
- 7 Graffiti in the Aida refugee camp, Bethlehem.
- 8 Another T-shirt on sale in the Old City, Jerusalem.
- 9 A Handala decal occupying the spot usually reserved for Calvin (of Calvin and Hobbes fame) on the back window of a car.
- 10 A stenciled Handala holds up the women's power symbol, Ramallah.
- 11 An intrepid hair salon sneaks a reference to Handala into their logo/mascot, Ramallah.
- 12 An advertisement on the door of a bookstore in Nablus.
- 13 Handala on the back of a book in the Nablus Public Library.
- 14 A poster hanging in the Nablus Public Library.
- 15 A chubby Handala in the Old City in Nazareth.
- 16 A fading Handala on a wall in Nazareth.
- 17 A hand-drawn Handala on a bulletin board at Birzeit University.
- 18 A mural of Handala staring at himself painted on the

HANDALA

One of the most universally popular symbols amongst Palestinians in the Occupied Territories, within 1948-borders Israel, in refugee camps, and in the diaspora is the cartoon image of Handala. The only image more likely to be seen is the Palestinian flag. Handala is a young Palestinian refugee, tattered and backturned, refusing to grow-up until he can return to his homeland. He is seen as a symbol of popular defiance, and appears in graffiti, on t-shirts, key chains, car decals, and in shop windows.

Handala was created by Naji al-Ali, a Palestinian cartoonist who was exiled in 1948 (at age 10), and murdered in 1987. In addition to publishing three books of his cartoons, he worked for Al-Qabas, an English-language Kuwaiti newspaper located in London. He



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- Apartheid Wall, in the office of Sami Abu-Shehadeh, Yaffa.
- 19 The Madaa Center and Library in Silwan, Jerusalem.
- 20 An embroidered Handala at the office of Sami Abu-Shehadeh, Yaffa.
- 21 Handala on a poster on the walls of the office of Sami Abu-Shehadeh, Yaffa.
- 22 Lyd.
- 23 Within a display at the Abu Jihad Prisoner's Museum at al-Quds University, Abu Dis.
- 24 Handala within a piece of prisoner's artwork on display at the Abu Jihad Prisoner's Museum at al-Quds University, Abu Dis.
- 25 A marshmallow-like Handala peeks out from the edge of a mural in the Aida refugee camp, Bethlehem.
- 26 West Jerusalem.
- 27 Graffiti in the entryway of a building in the Aida refugee camp, Bethlehem.
- 28 Remnants of a graffiti'd Handala on a wall in the Aida refugee camp, Bethlehem.
- 29 A mural painted inside the Yafa Cultural Center within the Balata refugee camp, Nablus.

was shot on his way to work, with his murder never solved. The late 1980s was a time when Israel was on an assassination spree of the Palestinian Left, and it is speculated that they were involved in al-Ali's death.

From our first day in Palestine, we began seeing Handala everywhere we looked. Like a guide, he showed up on the back of a car during our tour of personal libraries in Jerusalem, and we followed him across the country, from the bulletin boards at Birzeit University to the walls of Ramallah, from the signage at the Abu Jihad Museum for the Prisoners Movement Affairs to the offices of the Wadi Hilweh Information Center in Silwan.

—Josh MacPhee, 2014

All photos (except Naji al-Ali's portrait) from the 2013 Librarians and Archivists to Palestine trip.





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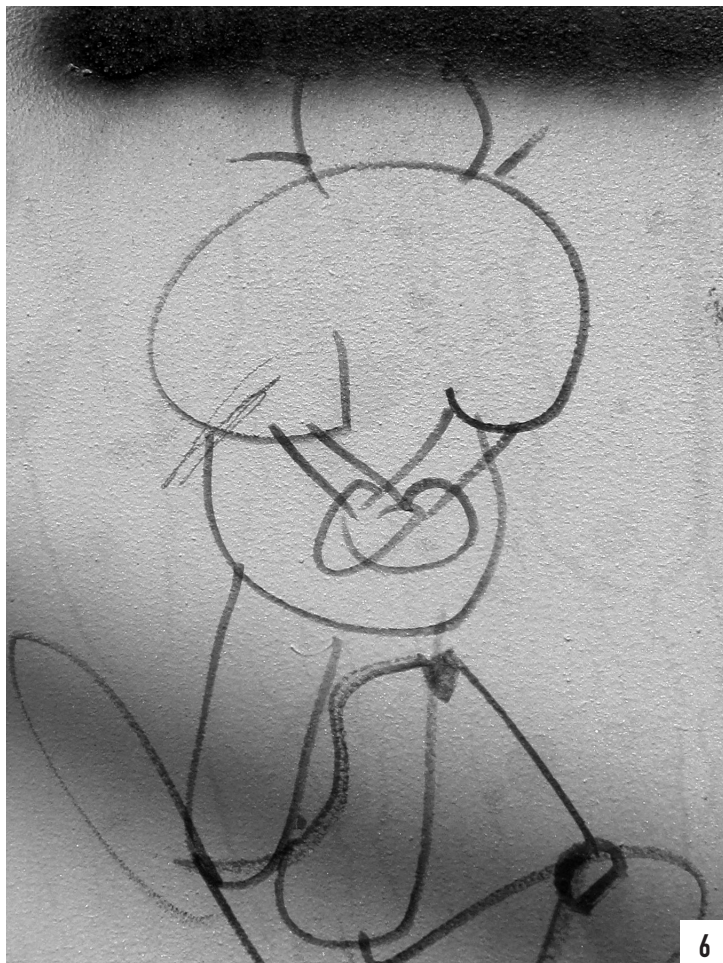
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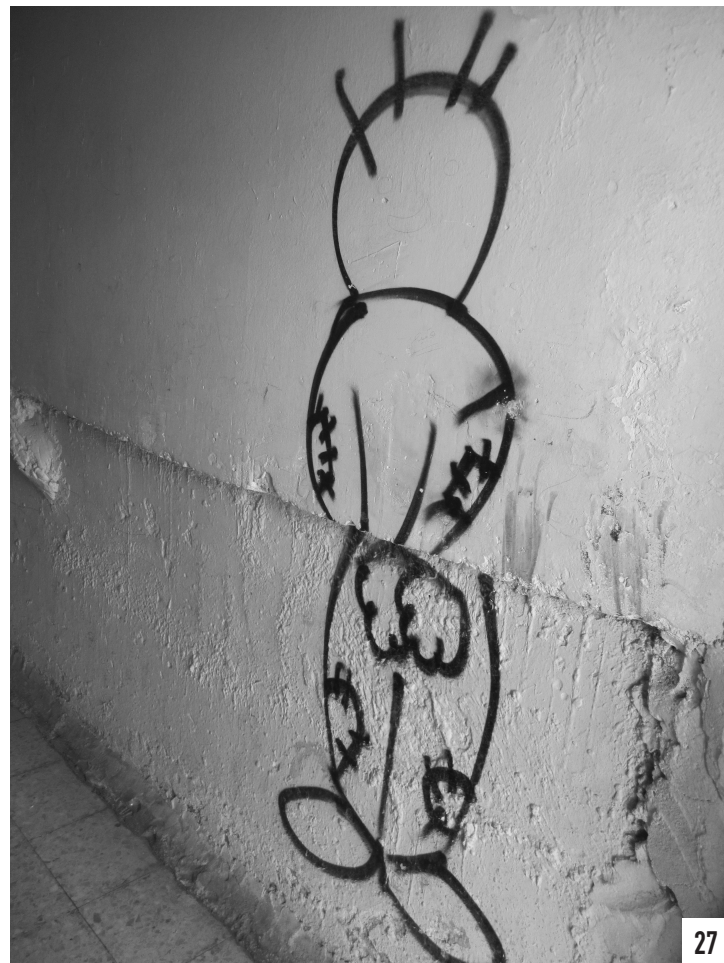
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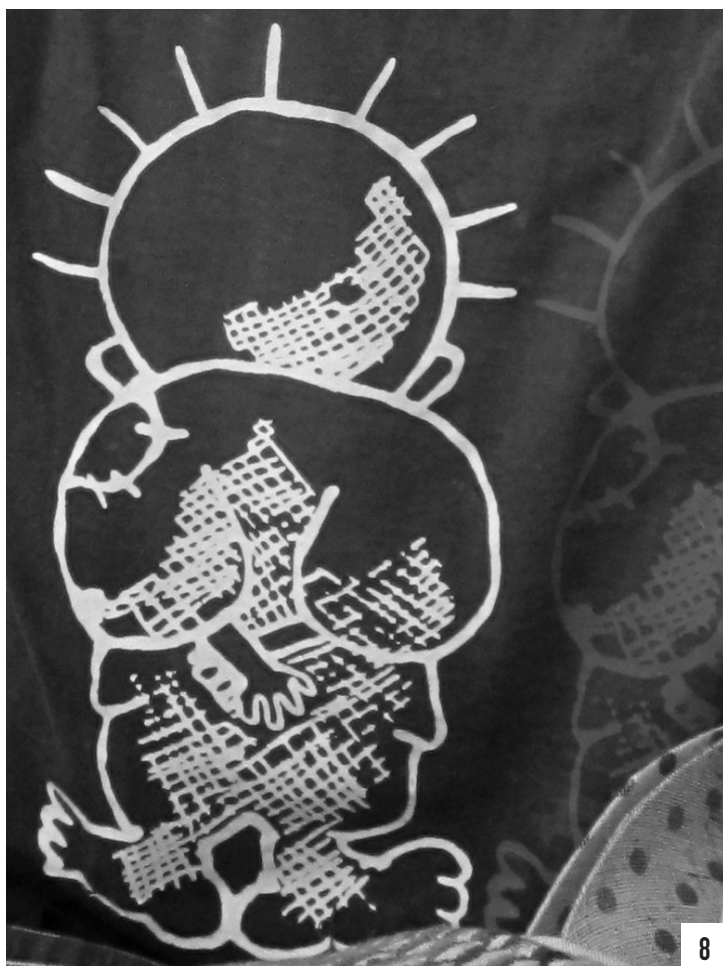
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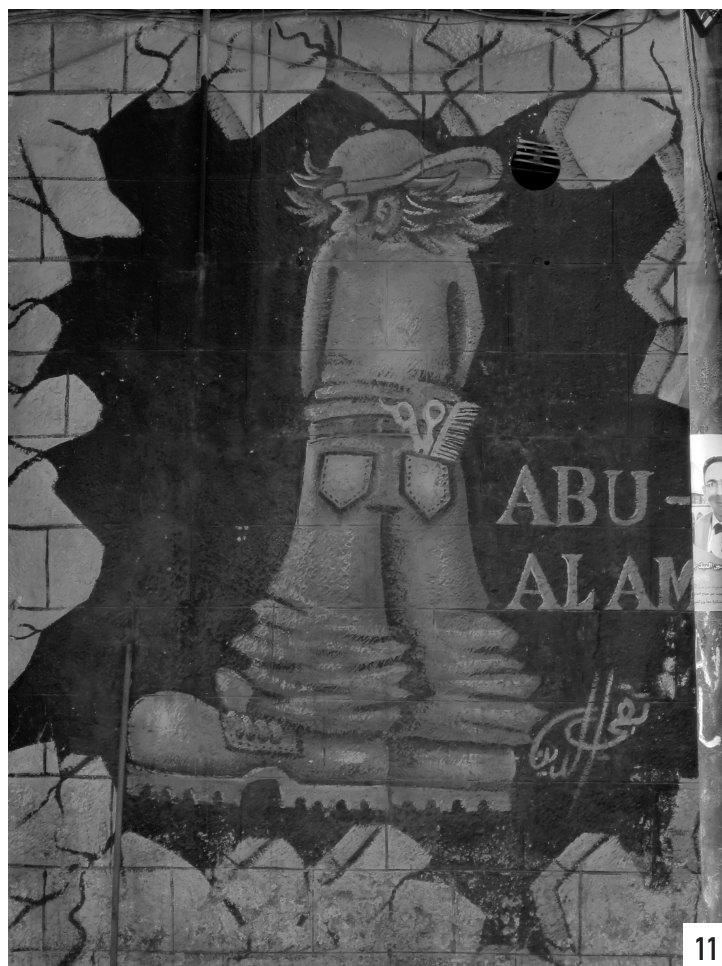
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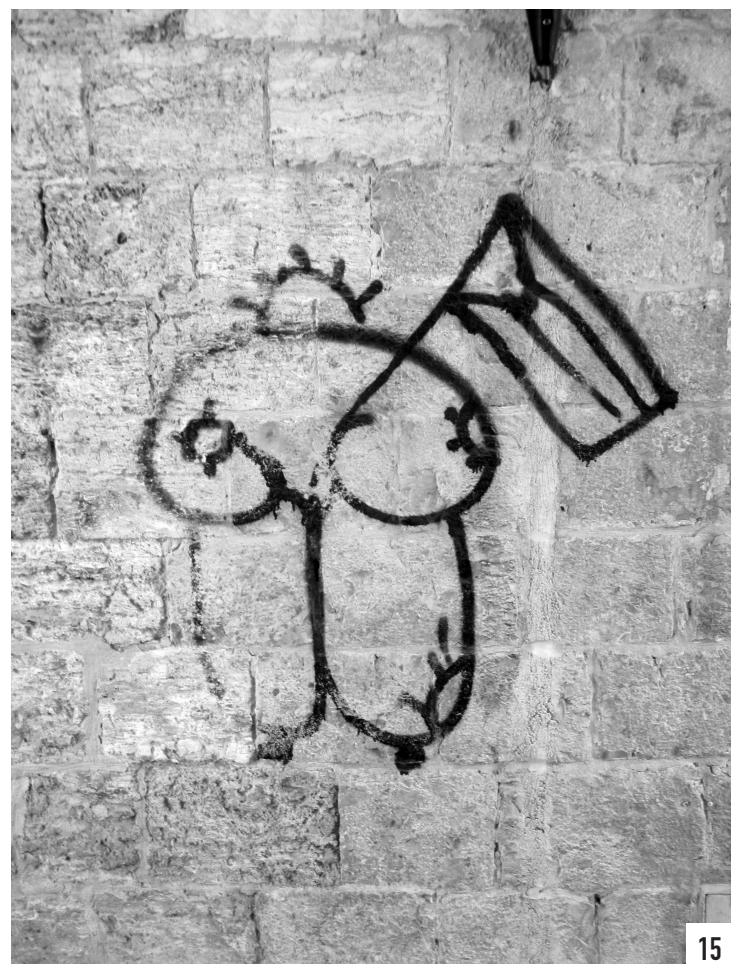
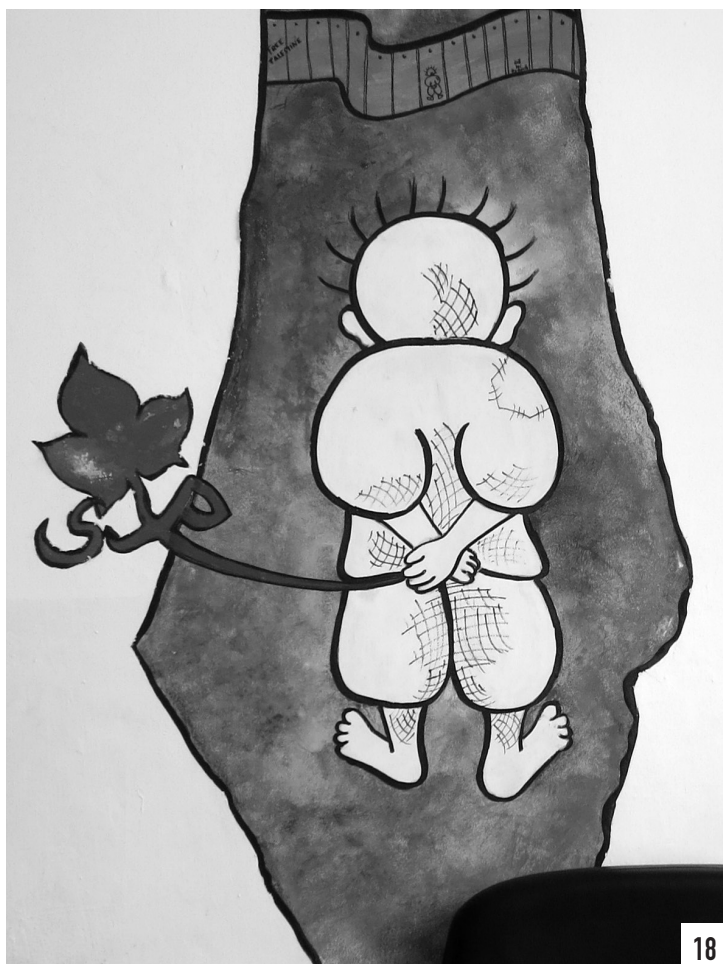
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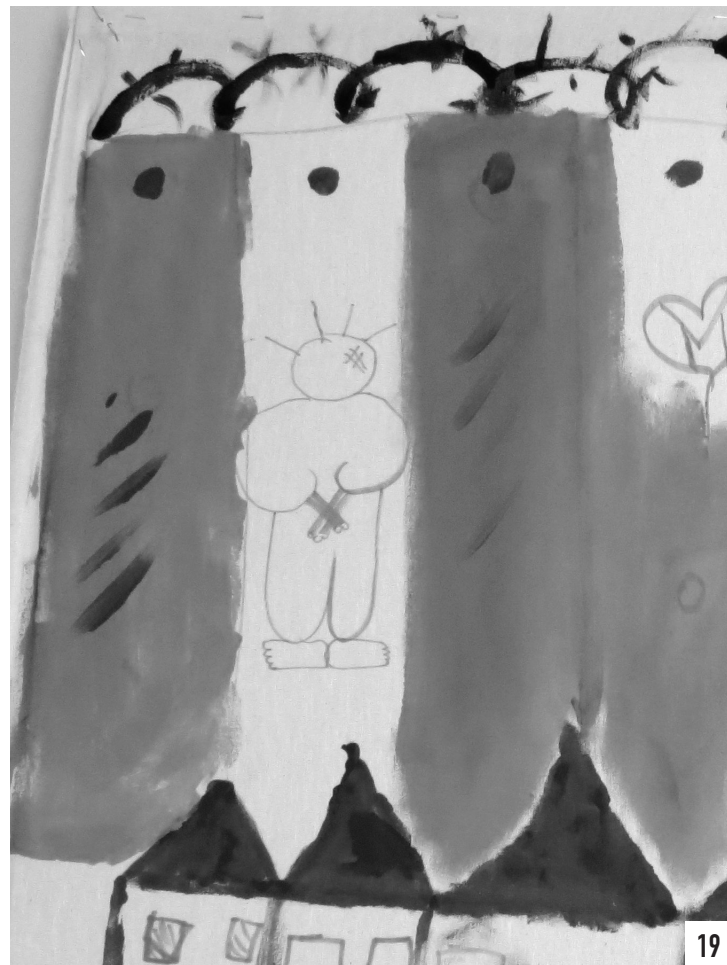


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